

## TRIBUTE TO KEITH JEWELL

(Mr. STEARNS asked and was given permission to address the House for 1 minute and to revise and extend his remarks.)

Mr. STEARNS. Mr. Speaker, I would like to make part of the RECORD my contribution to Keith Jewell and also to speak in behalf of him, too.

I also rise to speak highly of Keith Jewell, having seen him in operation during the State of the Unions and actually seeing him in operation on the steps of the Capitol so many times where all of us, when we had constituents and we had junior high schools and high schools, and how many times he has been here when the President and Vice President and Cabinet officers have come by.

He is a remarkable man. He is so humble, and he is such a serving individual and has such a serving spirit. I want to compliment him also and to make my speech part of the RECORD, which I will put into the RECORD at a later time.

Mr. Speaker, I would like to take this opportunity to join with my colleague, Mr. DINGELL, in paying tribute to Keith Jewell.

Keith has served this body well in his 30 years of service. I have always found him to be not only an excellent photographer but also a fine human being. Keith was never too busy to answer a last minute call and always did it with a smile.

You will certainly be missed by all of us. You didn't just take pictures you studied human nature and the photographs you took are evidence of not only your ability but also reflect how much you enjoyed your profession.

On a more sentimental side, you might remember Keith, that you went above and beyond the call of duty by helping out my Executive Director, Marcia Summers, with her daughter's wedding.

You were selfless, hard working, and I know I speak for all the Members here today when I say thanks, a job well done.

## TRIBUTE TO KEITH JEWELL

(Mr. MINETA asked and was given permission to address the House for 1 minute.)

Mr. MINETA. Mr. Speaker, I rise this afternoon to say thanks to a friend and loyal employee of the American people. For almost 30 years, Keith Jewell has recorded the history of this institution for the House Office of Photography. Now he's retiring.

Today, we hear a lot of talk about what is wrong with this institution. Those who love this institution are often vilified as out of touch. But to Keith Jewell, institutionalist is not a dirty word. To him, this place has never been about personalities or individual agendas. It's about our Nation as a whole.

Officially, Keith has served under six Speakers, but his boss has always been the American people. From joint sessions to State funerals to constituent visits, this self-taught photographer has captured it all with an understand-

ing that his work is not only for us, but for posterity.

During his tenure, Keith has seen it all. He was the first photographer to capture a still image of a joint session of Congress. He's photographed seven American Presidents and countless dignitaries. And just last year, he traveled to Normandy with a congressional delegation to record the 50th anniversary of D-Day.

But Keith's captured the daily activities of the House as well. As the Director of the House Office of Photography, he has coordinated more than 19,000 appointments each year. And all of them have been conducted in a professional and friendly manner.

From children on their first visit to the Nation's Capital to widows here to say goodbye to their loved ones, Keith has captured the dignity of these events with a compassion not easily matched.

Mr. Speaker, we like to think that every action we take here is historic. That with each vote, we change the world. Only time will tell if that is the case. But one thing is certain—Keith's work will serve as the record.

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(Mr. BEVILL asked and was given permission to address the House for 1 minute.)

Mr. Speaker, 1 minute is not enough time to pay tribute to Keith Jewell, one of my long-time friends and an excellent photographer. As you know, Keith is retiring as Director of House Photography after 29 years of dedicated service on Capitol Hill. He came here shortly before I was first elected to Congress and we have worked together ever since.

As a young man, Keith knew he wanted to be a photographer. He essentially taught himself the tricks of the trade and became a true professional. He has captured more history through his camera lenses than most people witness in a lifetime.

Keith has served under six Speakers and was the first House photographer given permission to photograph the House during a joint session. That was in 1981 under Speaker Tip O'Neill.

Keith Jewell is one of the most dependable, hard-working people I have ever known. People who work with him will tell you that he does the job of three people and never complains. His staff is highly professional. Under Keith's leadership, they keep their commitments and consistently do outstanding work. That's quite an accomplishment considering that Keith has had 19,000 appointments a year.

I want to wish Keith all the best in his well-deserved retirement and future endeavors. His fine service to the U.S. House of Representatives will always be remembered.

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(Mr. GONZALEZ asked and was given permission to address the House for 1 minute and to revise and extend his remarks.)

Mr. GONZALEZ. I rise also to add my voice to those expressing regret at our photographer, Keith Jewell's departure.

Mr. Speaker, I was here when he started as a novice, and we had the first really full professional photographer the House had; who employed him, Dev O'Neill and ever since then I have learned to respect him, and it is with a great sense of sadness that I notice his departure and wish him well.

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(Mr. OBERSTAR asked and was given permission to address the House for 1 minute and to revise and extend his remarks.)

Mr. OBERSTAR. Mr. Speaker, I rise also to pay tribute to Dev O'Neill, who I first knew when I was administrative assistant to my predecessor, John Blatnik, and Dev was an apprentice, or Keith was an apprentice, to Dev O'Neill, which our preceding speaker just noted. Dev O'Neill was, to say the least, a character, but a photographer.

Keith Jewell has been a professional looking at this body through the eye of his lens, and I think we all owe him a great debt of appreciation and gratitude for making us all look a little better than we really are when that negative meets the paper and the print finally comes out for recording our meetings with our family, our friends, constituents, our committee hearings, our serious business in this House. He has recorded it for us and for history. He has been a true professional in the field of photography.

Mr. Speaker, I wish him well in all that he seeks to undertake in the future, good health, happiness, and some time of his own to look at the rest of the world through the eyes of that camera and see something other than the Capitol dome and the heads of Members of Congress.

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(Mr. MONTGOMERY asked and was given permission to address the House for 1 minute and to revise and extend his remarks.)

Mr. MONTGOMERY. Mr. Speaker, I join my colleague from Michigan, Mr. DINGELL, in paying tribute to one of the hardest working people on Capitol Hill—House Photographer, Keith Jewell.

He is retiring this year after 29 years of service.

I have known Keith almost that entire time. He has always been there when I called. In fact he has been there when nearly every Member of this Chamber has called—and we call a lot. His office meets 19,000 appointments a year in and around the U.S. Capitol.